

# O Holy Night

**Color Coded Handbells:**

Melody Notes: Low C, D, E, F, F#, G, A, B, High C, High D, High E

Chords: C, F, G7, Em, Am, Dm

Chord Notes: C, D, E, F, G, A, B

Words by John Dwight  
 Music by Adolphe Adam  
 CD Practice Track 19  
 CD Performance Track 20  
 Song Played 2 Times

Slowly and Tenderly

The musical score is written in treble clef with a common time signature (C). It consists of six staves of music. The lyrics are written below the notes, and chords are indicated above the staff lines. The score includes a key signature change from C major to F major (indicated by a sharp sign on the F line) and a time signature change from 2/4 to 4/4. The lyrics are: "O ho-ly night! The stars are bright ly shin-ing, it is the night of the dear Sav-iour's birth. Long lay the world in sin and er-ror pin - ing Till he ap-peared and the soul felt its worth. A thrill of hope the wea-ry world re-joices, For yon-der breaks a new and glo-rious morn, Fall on your knees! O hear the an-gel voic - es! O night di - vine! O night when Christ was born, O night di-vine! O night, O night di - vine!"

Suggested Arrangement (as on CD practice track):

1st Time: Bells play melody

2nd Time: Bells play melody, Bells play "single ring" chords until chorus, "tremolo" style from chorus to end  
 Add singing as desired